1. Project in the Center of Alcohol Studies library needs your help to share 50-year experience at Rutgers online

The CAS Library has launched a project to honor renowned researchers and legendary characters associated with the Center and the Journal of Studies on Alcohol and Drugs, starting from the roots, the Yale Center of Alcohol Studies. Following up on Dr. Robert Pandina’s presentation entitled The Birth of the “Science” of Alcohol Studies in the United States: The Role of the Center of Alcohol Studies at Yale and Rutgers, we are planning to dedicate a page on the CAS site to Jellinek, Haggard, Keller, Greenberg and more.

This project would give us a great opportunity to showcase the wealthy resources of the CAS Archives, as well as promote the Center’s current research, training and educational activities and programs.

The Library has been working on creating protocols and best practices to locate, digitize, and disseminate important and remarkable documents, images, and objects to display on the web site. We’d like to have your input on the idea, and kindly ask for your cooperation to point us to the direction of noteworthy pieces to digitize, or lend them for a short period, if you have any. An example of what we have in mind in terms of format can be found here (draft of the page on Dr. Pandina’s Demone lecture):

http://alcoholstudies.rutgers.edu/about/CASHistoryDemone.html
2. ScarletApps @Rutgers: a new way to share and collaborate

Rutgers (almost) fully integrated Google’s functionalities in the form of ScarletApps into RU services. The usual mailing, scheduling, sharing, chatting, etc will be available for Rutgers once you create an account on scarletmail, it’s basically another Google account at scarletmail.rutgers.edu.

The CAS library staff has used many of these applications with our private Google account; it is a great way to make our professional lives much easier!

In the next few weeks we will explore how CAS researchers can use the over 40 applications. Here is the link to a presentation entitled **Google Apps in Higher Education: For Faculty** to promote ScarletApps to RU faculty, after being quickly adopted by students last year. It contains a lot of links to resources and cases: bit.ly/RU32Ways. If you believe CAS faculty may benefit from it, we will be happy to schedule a Library Hour (i.e., demo w/Q&A) later in the semester.

3. The Facts on SOPA and PIPA

One of the biggest stories in the news is the status of SOPA/PIPA, legislation intended to curtail online piracy and copyright infringement. The bills were brought into the spotlight when major websites such as English Wikipedia, WordPress and other free information sources went dark for a day on January 18th, stating that the bills encouraged censorship. In such a heated debate, sometimes the basic facts can be lost - who proposed these bills, who supports and objects to them, and what does the legislation really say?

Here’s a quick fact sheet to find out:

**SOPA: Stop Online Piracy Act**
Sponsor: Rep. Lamar Smith (R-TX)

Major Objectives: Allow the Attorney General’s office to deliver cease and desist notifications to foreign sites that illegally post US copyrighted material (such as music, movies and live concert footage), as well as require US online service providers to block access to sites that have received a notification; expands the criminal copyright infringement offense to include posting online any televised public performances of copyrighted work or any work intended for commercial distribution; allows Internet providers and domain registries to deny service to any site they believe is providing counterfeit medications. For a complete summary and full text of the bill, please visit: [http://thomas.loc.gov/](http://thomas.loc.gov/) and search “SOPA

Number of Current Congressional Co-Sponsors: 31
Notable Supporters: Motion Picture Association of America, Recording Industry Association of America, Viacom, Nike
Notable Detractors: Google, Facebook, Twitter, Wikipedia & the Wikimedia Foundation, Yahoo!
Status: Vote postponed while revisions are considered
PIPA: Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act (PROTECT IP)
Sponsor: Sen. Patrick J. Leahy (D-VT)

Major Objectives: Expands on copyright infringement as defined in SOPA; allows the Attorney General to prosecute domain name registers if a site owner cannot be found; provides immunity for service providers, advertisers and domain name registries that voluntarily comply with injunctions served against foreign sites; requires DNSs to prevent an offending domain name from resolving its IP address after being served a cease and desist order.

- Number of Current Congressional Co-Sponsors: 33
- Notable Supporters: MPAA, National Association of Theatre Owners, American Federation of Musicians, MacMillian Publishers, NBCUniversal, U.S. Chamber of Commerce
- Notable Detractors: American Express, Facebook, Reddit, Google, Tea Party Patriots
- Status: Vote postponed while revisions are considered

4. Rutgers University Libraries Create Website For Mobile Device

Rutgers University Libraries have launched a new mobile website for smart phones. The mobile website features include hours and directions to specific Rutgers Library locations, ask a librarian, as well as access to the Library catalog search engine.

The mobile website began as a project by SC&I student Antonio Barrera. With the increase of Smartphone usage, the Rutgers Libraries mobile website will continue to implement additional features.

If you would like to make any suggestions on how to improve the mobile website please contact rulweb@rulmail.rutgers.edu.

5. Resources of Interest You May Not Know:

The following is a list of useful new databases and catalogs you may not be familiar with. All resources listed are freely available on the web.
Docjax.com
http://docjax.com/home/about.shtml
DocJax.com is a search engine for documents, which allow you to search documents and e-book from everywhere, preview them and even download them for free. You can find and download of documents and e-books. This website is becoming increasingly popular among students, and research specialists.

Creativecommon.org
Creativecommon.org allows collaborative projects to happen without the interference of copyright laws and restrictions. The website has become increasingly favored throughout the past few years. Some of the biggest websites such as Google, Public Library of Science, and whitehouse.gov have used creative commons in a variety of ways.

www.wolframalpha.com
Wolfram|Alpha introduces a fundamentally new way to get knowledge and answers, and it’s not by searching on the web. Wolframalpha’s dynamic computations are based on a vast collection of built-in data, algorithms, and methods. This innovative website provides result computing the answers from its own database.

http://www.libraryasincubatorproject.org/
Free-to-share resources for librarians looking to revamp their libraries with art. This websites provides insightful information on integrating art into Library organizations.

6. Art & Alcohol
As the old saying goes, “Art is everywhere.” The link between Alcohol and art might come as a surprise perhaps to most people. However, researcher Michael Davidson has shown the abstract beauty behind it using a standard light microscope with a camera attachment, which turns them into photographic slides. (www.mnn.com)

The company “Bevshots” currently has a catalog of microscopic images, and continues to be innovators in Alcohol Art. Here are ten images of popular alcoholic beverages.
7. CAS Library Project Shared at Annual Rutgers University Libraries Showcase

This past November Rutgers University Libraries hosted its annual “State of the Libraries Showcase” inviting library faculty and staff from all three Rutgers’ campuses to participate in sharing ideas, research and current projects. CAS Librarians and graduate assistants (Kate Scherler, Molly Stewart, Yvonne Yeh, Judit Ward) contributed to the showcase with a live demo of the library’s new Research Assistant Toolkit and a poster. The poster highlighted the first results with RAT and how similar tools can be utilized in an academic library. The showcase was a great opportunity to hear comments, questions and suggestions about the project from other librarians.

8. 2012 VALE Presentation

After the RUL poster presentation, CAS librarians Judit Ward, Kate Scherler and Molly Stewart partook in the larger 2012 VALE Conference.

The VALE Conference is held annually in the Busch Student Center and brings together academic librarians from across New Jersey. This year’s theme “Brave New Librarian: Meeting Challenges and Embracing Change” asked librarians to address the constant evolution of 21st century librarianship. Librarians from CAS once again shared the Research Assistant Toolkit in a 50-minute breakout session. They shared the process of creating, implementing, revising and publicizing the toolkit. An enthusiastic audience responded with helpful suggestions and questions. To read a brief write-up of the presentation or to learn more about VALE, visit:

http://www.valenj.org/conference/session/b18-special-users-special-needs-designing-instructional-toolkit-research-assistan

9. Research Assistants Need Training?

Have new research assistants in need of training? CAS librarians are available to provide one-on-one or group library instruction. Using the Research Assistant Toolkit (RAT) we’ve already trained a number of students on searching, finding online articles, using reference management software and scholarly publication how-to’s. Whether the assistant is new to research or just new to Rutgers, we’re here to help. To schedule an appointment for training you can call, email or stop in the library.
10. Libraries in the News

Libraries will be “pop up” tourist information points during the Olympics.

Libraries will be in full usage during the 2012 Olympic Games in Surrey County London. Both Libraries and Museums will become “pop up” areas for tourist to seek information regarding the event and local attractions. In addition, more than a million people are expected to visit and view the cycle road races. The Surrey County Council has found new innovative ways to enhance their library services for this event such as installing free wifi for patrons. For more information please contact: nicole.herlihy@surreycc.gov.uk

11. New Faces in the Library

Please welcome our new Graduate Assistants Christine Bariahtaris, Carolyn McGee Mohn, and Jonathan M. Torres.

Christine Bariahtaris

Christine is in her second semester of the Rutgers MLIS program at SC&I. She earned a BA in English literature from Boston University in 2010 and then took a year off from school to work at a public television station in Brookline, MA. Previously, she interned twice in the Educator Resource Center and library at the Boston Museum of Science where she helped K-12 science teachers find curriculum resources and learn some awesome science fair projects. She is most interested in digital archives and interface design. Currently, she is starting a preservation and digitization project using some of the CAS archives’ documents - look for them on the library’s website in the coming months. Please find her at the reference desk if you have any questions!

Carolyn McGee Mohn  I’m a graduate student in the Master of Library and Information Sciences Program here at Rutgers, concentrating in Special/Academic libraries. I’m a “non-traditional student” in that I’ve come back to school after a long “break” -- since graduating from Smith College with a Bachelor’s degree in Music a long time ago. During the following 30 years, I got married, raised two children and built a successful career in Direct Marketing in NYC. Returning to school full-time has been exhilarating and exhausting, but I’m finally fulfilling a life-long dream of working as a librarian. I have great respect for the mission of the Center of Alcohol Studies. Having raised two children through their teens, I deeply appreciate the important work being done here. I look forward to helping you get the most out of the wonderful collection and services here at the CAS library. Please stop by and introduce yourself when you come in. I’m eager to get to know everyone.
Jonathan M. Torres

Jonathan M. Torres is in his second semester in the MLIS program. He has worked in the academic library sector for nearly nine years. In addition, Jonathan has earned a BA and MA in Labor Studies and Employment Relations here at Rutgers University. He also holds a Library Assistant Certification from the Division of Continuous Studies at Rutgers. He is currently working on a research paper called, “The Evolution of Library Organizational Structures & Effective Communication,” and hopes to get it published by the beginning of the summer. As a Graduate Assistant at the Center of Alcohol Studies Library his goal to assist students, Rutgers faculty, as well as patrons with their specific searching queries. Please feel free to contact him during available hours.

Frank Jolliffe (1959-2012)

Frank Jolliffe, volunteer librarian at the CAS Library since 2010, passed away on February 8, 2012.

A cataloger and metadata librarian, Frank was instrumental in assessing the Center’s Rare Book Collection for further dissemination on the web. Working with us on the virtual Alcohol and Pop Culture Collection, he also maintained the CAS LibraryThing online catalog, and co-authored a poster for NJLA in 2011. He was the recorder for the CAS Library presentations at the VALE conferences in 2010 and 2012. Most recently he was participating in a project on the selection and testing resources to create more accurate researcher profiles. Although weakened by health issues, after the VALE conference in January, the jazz musician Frank was full of plans, ready to return to teaching his specialty, playing the TouchStyleTM (on the Stick and Warr guitars) and also to join us to present a poster at NJLA in June. He will be missed.

A gift from Frank to all on YouTube:
http://www.youtube.com/watch?v=1F2NF-tYNFs&feature=youtube_gdata_player

He also made another old CD of his available online:
In the pocket: http://frankjolliffe.bandcamp.com/

A tribute to Frank from the library he worked for:
http://bankstreetlibrary.wordpress.com/2012/02/15/frank-jolliffe/

This issue of the newsletter was edited by Jonathan M. Torres, contributors were Christine Bariahtaris and Molly Stewart.